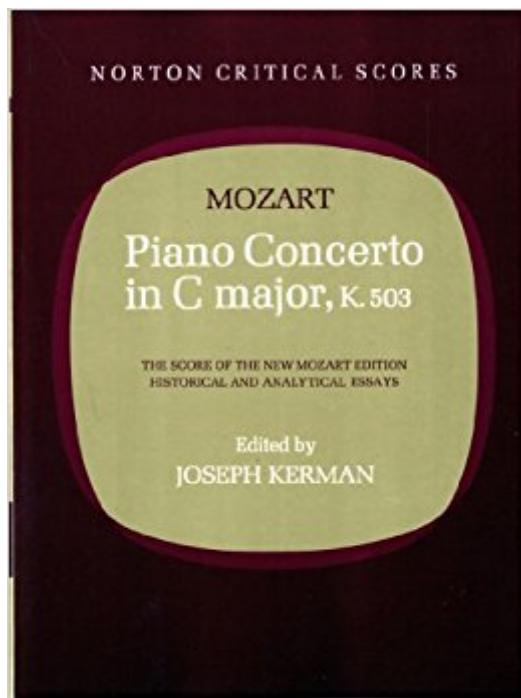The book was found

Piano Concerto In C Major, K. 503 (Norton Critical Scores)

Synopsis

An original concept: in one volume, a study-size score of a major musical work, and a comprehensive body of tools for the study of that work. Music examples and charts illustrate the analyses, and each essay is fully annotated by the editor. In some cases, the results of original research by the editor or by others working in the field are published here for the first time. Much of the material has never before appeared in English.

Book Information

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Customer Reviews

Joseph Kerman was a leading musicologist, music critic, and music educator from the 1950s to the 2000s. He reshaped our understanding and appreciation of Western classical music with his first book, Opera as Drama (1956), to his last, Opera and the Morbidity of Music (2008), including his studies on Bach, Beethoven, William Byrd, concertos, and more. He was a professor at the University of California at Berkeley, where he served two terms as chair of the Music Department. He wrote Listen together with his wife, Vivian Kerman.

very small book and also print ,extraordinarily s****y but considering its price it is what it is.

What a bonus for me! Besides providing commentary and analysis, this item introduces me to one of the many Mozart Piano Concertos that I do not yet know well.

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